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Alison Renwick, BA vis., MArtAdm

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Employment

1998 - Current Alison Renwick Art Consultancy Pty Ltd.

The company specialises in buying and selling fine art, collection management, curating and developing collections for both private and corporate clients and advice on dispersal and rationalising of collections. Renwick worked for many years closely with the late Ann Lewis AO curating her collection. Artworks are purchased from galleries, directly from artists or from auction houses, both locally and internationally. Artworks are also sold on behalf of private and corporate clients and are then placed either privately or sold through auction houses in Australia and overseas.

The company also undertakes valuations for insurance, sale, family division and probate on behalf of private and corporate clients, governments both locally and internationally.

Other services include lecturing over the years for special interest groups, ie: The Queens Club, Royal Sydney Golf Club. Guest lecturing eg: Sotheby's London MA Art Market Course; ADFAS (Australian and decorative fine arts society); also Renwick wrote and developed the course work, lectured and ran the Art market course, Master of Art Administration, College Of Fine Art, University of NSW in 2007.

2009 - 2013 Mossgreen Auctions, Head of Australian Art, VIP Client Services, Auctioneer

In this consultant role I valued, consigned and catalogued contemporary, modern and traditional artworks in all mediums for Mossgreen's auctions each year. I was also the head of VIP services and an auctioneer. Auctions handled have included highlights such as the Dr Ann Lewis AO Auction in 2011 which I catalogued, displayed and marketed successfully.

1991 - 1997 Sotheby's London, England

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| 1994-1997 | Expert Department, Portrait Miniatures, Objects of Vertu, Russian Silver and works by Carl Alexander Faberge
Catalogued and valued works of art for the purpose of inclusion in auctions or (for probate/insurance. In charge of own auctions of 2nd tier works. |
| 1993 | Schloss St Emmeram, Germany, Thurn und Taxis Auction, Chief liaison officer between Sotheby's and HrH Princess Gloria von Thurn und Taxis; ran general office of Sotheby's onsite; managed 200 Sotheby's staff. |
| 1991-1992 | Valuation Department London,
Worked on VIP* valuations (*valuations over 50 million pounds) including Duke and Duchess of Windsor auction, Princess von Thurn und Taxis auction |

1989 - 1990
Sotheby's, Melbourne

1985 - 1988
Edward Rushton Fine Art Sydney

Education

- 2004-2006 College of Fine Art, University of New South Wales, Sydney, Australia
Master of Art Administration
- 1996-1997 London Chamber of Industry and Commerce German for Business,
Intermediate Level
- 1986-1989 City Art Institute/College of Fine Art University of New South Wales, Sydney,
Australia
Bachelor of Visual Arts, major Drawing, minor Printmaking, Art History
- 1984-1985 University of Sydney
Bachelor of Engineering; transferred to Bachelor of Arts degree then
transferred to City Art Institute/COFA UNSW to achieve final degree
- 1971-1983 Ascham School, Edgecliff, Sydney, completed High School and Higher
School Certificate.

Associations and Committees

Member of Director's Circle Museum Contemporary Art, Sydney
Ambassador Museum Contemporary Art, Sydney
Founding Member Art Consulting Association of Australia, 2006-current, public officer
2008-2009.
Woollahra Small Sculpture Prize Committee; 2007-2009. 2014-current.
OMI sculpture artist residency, North America; Australian committee member,
2007-current; artists sent to residency include: John Nicholson, Daniel Templeman,
Lionel Bowden, Juan Ford, Shona Wilson, Alexander Seton, Tamara Dean, Caroline Rothwell
and Sam Leach.
Founding Member Womens Art Group, Art Gallery New South Wales, Sydney
Royal Sydney Golf club, Sydney. Chairman of the art committee for acquisitions, 2006-
2012; member of the art committee, 2006-current.
Councillor Royal Agricultural Society NSW 2003-current; Chairman Arts committee 2006-
2012, other committees include strategic planning, marketing and heritage.
Member of JATVC, Jewellery and Allied Trades Valuers Council, Fine Arts Division,
1998-current.